



S.P.E.B.S.Q.S.A.



NOVEMBER — 1955

SENECA LAND DISTRICT, INC.

NOVEMBER — 1955

Genesee - Rochester Win Honors

The Crow's Nest

By GORDON CLARK
Area No. 3 Counselor

We all agree each Contest, Spring or Fall, just gets better and better. How could we expect it to be different than that with an organization like we have.

For me to be able to carry the brief case and grips of President Wayne Foor Friday night, and help him to set up the meeting room in the Baron Steuben Hotel, started things off really great for me. We didn't start the evening meeting quite on time, but we were not quite sure just where to set up. A few cards and posters as to what, and where, help at times like that.

At 8:30 the meeting was called to order and from there on everything was in harmony. To the surprise of all in attendance, Alex Grabhorn and Pat McPhillips were in complete accord for the first time since I have known these two charming gentlemen. To hear them sing "I" together

in all important matters almost makes you wish Pat had moved to Williamsville years ago.

President Wayne handled this night session in fine style, and every important item of the agenda was taken care of with promptness and dispatch. It sure is great to keep a meeting rolling along and the interest high.

The high light of that session was the rather unexpected call of our new president, Art Merrill, and for my money you just can't get that kind very often "no more." What a guy, in both size, personality and voice expression. When you know his home is in Schoenectady, New York, and we will see him a lot, we hope, it is our hope that Seneca Land is just going to have a real Membership Boom.

The "Rolling Tones" of Jamestown, New York, came rolling in about 10:30 P. M., and were happy to give us a few good tunes, but the "Little Women" were along and cautioned the Boys to lay off until Saturday P. M., when people would pay to hear them. Real nice guys and gals; I like them.

Saturday morning came just as we hoped it would, and the weatherman was on our side. A beautiful Nov-

(Continued on Page Four)

Flower City Four and Louis Ugino's Chorus Are Seneca Land Champions

Corning, N. Y., Nov. 5 — The day dawned bright and chilly as many hearers beat a little faster. This was the day when a new Seneca Land District Quartet champion was to be crowned, and our best Chorus would be chosen to represent us at the International Contest in Minneapolis next June.

The bright sunshine was in direct contrast to the dark and foreboding previous day when Sam Lux, the Kenmore Chapter President, drove down with me to attend the District officers meeting scheduled for that evening. Many important matters were discussed and prepared for presentation at the Delegates meeting on Saturday morning. Both meetings were expeditiously handled by District President Wayne Foor. District officers present at the Friday meeting were Jerid Stive, Jim Steedman, Harold Whitten, Howard Thompson, George Aklis, and George Morlock. Past officers noted in attendance were Chuck Glover, Alex Grabhorn, Pete DePaolis, Pat McPhillips, and Ye Ed. International President Arthur Merrill gave a short talk on membership.

The Delegates meeting on Saturday morning was very well represented by 24 of our 32 chapters. Not represented by a delegate were Brookville, Geneva, Ithaca, Niagara Falls, Penn Yan, Rome, Utica and Warren. Area Counselors present were Gordon Clark, Area 3; Ray Satre, Area 5; Ken King, Area 6; and Garry Cornick of Area 3.

Auburn won the 1955 District contest bid over Canandaigua. It will be held in an 1800 seat theater. A

good selling job by Auburn and the District can realize the most profit it has ever made. Auburn can probably use the money and the publicity. Actually these semi annual contests are rapidly becoming the bargain of the year. Five of our District Champions were kind enough to participate in the show.

Tentative bids for the 1957 Regional contest were received from Olean, Canandaigua and Jamestown.

After the meeting Friday night, Sam Lux and I were discussing the coming contest with the General Chairman John Bonk. The discussion ended abruptly with the entry of Dick Catlin, the Delegate from Syracuse. You know I've met a lot of avid barbershoppers in my time but this guy is high on the list of pitch pipe posers. All talk ceased till Monday because he had the pipe poised half way to his mouth at all times except while singing or eating.

Thirteen quartets competed in the contest followed by six choruses. In order of appearance the quartets were: Chord Crafters, Auburn; Scintillaires, Sidney; Rolling Tones, Jamestown; Calling Chords, Geneva; Flower City Four, Genesee; Tetra-Chords, French Creek Valley; Roy-crofters, East Aurora; Air Loums, Canandaigua; Aire Chords, Geneva; Trou-ba-fours, Rome; Quantillions, Buffalo; and the Clark Angles from Olean. The choruses were Olean, Warren, Gowanda, Buffalo, Canandaigua, and Genesee. Genesee won the accolade but it must have been quite a tussle to beat out Floyd Newburgh and the Olean chorus and Robert Palcie's usual fine work with the

(Continued on Page Three)

DRUM BEAT

Hats off to our ACHIEVEMENT AWARD winners — Buffalo, Gowanda, Bradford, French Creek Valley, Genesee, Painted Post, Geneva, Rome and Sidney.

Tune in T.V. on December 10 to Herb Shriner and hear our champions — the HEARSEMEN.

Rent the Balance & blend film from District Secretary George Aklis for \$2.00.

Send in your recommendations to President Wayne Foor for Area Counselors to serve next year.

DECCA reduces prices on 45 R.P.M. records to \$1.40 each and 33 1/2 to

\$3.80 each. These are the 1955 Medalist albums.

The Four Teens are releasing a Coral record soon under the professional name of the CLASSMEN.

Phil Embury, Warsaw, is a member of an international five man committee called the "Harmony Heritage Songs Committee." Songs at least 56 years old will be arranged for barbershop singing.

Don Essex, Secretary of the Dixie District, passed away on October 17th after many months of treatment. The family requested that those wishing to do so, make a contribution in Don's memory to the American Cancer Society.

Ken Brownell of Little Falls, N. Y., writes that they will receive their charter in January 1956. They meet in Herkimer at the "Down & Out Club" every Thursday. ED Note:— You can't be superstitious if you meet there.

Many thanks to the writers who contributed to the August issue of SMOKE SIGNALS — Charlie Lesswing, Wayne Foor, Jack Kanick, Gilbert Stinger, Pat McPhillips, Mom Siegner, and Hal Taliferro.

Coming Events

- Nov. 26 — Buffalo
- Nov. 26 — Binghamton
- Dec. 3 — Bath
- April 7 — Painted Post
- May 5 — Warren (Regionals)
- July 7 — Chautauqua

DISTRICT CHAMPS — FLOWER CITY FOUR



LEFT TO RIGHT — HOWARD BURKE, RUDY REGER
FRANK GALLAGHER, PAUL SWEETLAND

Genesee-Rochester Chorus



LOUIS UGINO — DIRECTOR

BUFFALO CHAPTER HONORS DISCARDS

Most everyone in our District has heard about that zany, lovable quartet, the Discards. On September 30th the Buffalo chapter honored this grand bunch of fellows. Anyone who has been a member of our society for at least a year knows the heavy odds against a quartet staying together for 10 years with the original personnel. The Discards did it. How? Long ago they realized that to really get serious was not for them. No doubt early in their debut, when they called themselves the "Four Decades" or the "Kitchen Rangers," they entertained hopes of competing in contests. However I'm sure they figured that their "intoxicating strains" were too few and far between, and "duet cadenzas" were too difficult to obtain. Accordingly they proceeded to do just as the Society meant for its members to do — HAVE FUN SINGING.

A wonderful friendly atmosphere was everywhere this night as Buffalo's President Jim Ackerman and Chairman Charlie Lesswing guided the party. It was good to see smiling Bill Davidson "tenoring" his quartet the "Willingkords" from East Aurora. I enjoyed a new quartet from Buffalo with a "Mills Bros." lead, a promising bass, an excellent bari, and "Birdmouthed" Jack Golden

striving to reach the high notes. They are the Clef Chords and lean to modern stuff. Tony Bradt, the "Quantitones" bari, came up with a beautiful arrangement of the song Diane. Joe Durso, Lead, got married October 5th. I hope his new bride can cook because the other three guys are bachelors and probably don't have to go home at all.

A cake and four engraved mugs were presented to the old pros, and the eldest pro in the Discards lineup is none other than the rubber band salesman, Charlie Poppert. Beloved by everyone, Charles A. Poppert squealed his first tenor note in 1886 in Rochester, N. Y. Now that's a right smart number of years to be hitting those high ones but it's duck soup for Charlie. They say that when the quartet bought high silk hats one time, Charlie was quite proud of his. These clowns, Leahy and Pollard had crushed theirs in to look comical. Charlie warned them to leave his alone, but one night when he had left the room those nasty buddies jumped all over his hat. That was just one of the many times when they nearly busted up. Charlie is an admitted embezzler. He was entrusted with \$1.00 of the quartet's funds for the purpose of registering the quartet. However that year De-

roit raised the fee to \$2.00 and Charlie spent the \$1.00. Charlie is married to Albertine and they have two daughters. He is a salesman for the Buffalo Rubber & Supply Co.

At the other end of the quartet, or bottom, loosely speaking, stand the quiet and serious member of the foursome. He maintains his dignity and decorum in the face of all the horseplay. He is Howard Behling, the bass, and his hobby is holding down a bank manager's job for Liberty bank. He is a native of Buffalo and he and Esther have one daughter. Howard really enjoys the antics of his cohorts and allows a deep guffaw to escape quite often. At this point, on behalf of all barbershoppers, I want to salute Esther and the other wives for their unselfishness in allowing these men to roam unfettered.

The lead part is handled by handsome John H. Leahy. He hails from Newburgh, N. Y. and is married to Virginia. They have two daughters and he is a Real Estate and insurance broker. He tells about the time he had a large badge on his lapel telling the world he was Jack Leahy, Lead. An ignoramus introduced himself to Jack, and read aloud "Jack Leahy, LED."

At Corning this year the Discards held open house in Room 210 of the Baron Steuben Hotel. They entertained as many as 50 people in a very small room. Jack was standing next to a table of very strong melting cheese but kept smiling bravely. He couldn't get out of the room if he wanted to.

Getting back to the Buffalo party, the Discards rendered six of their selections from their vast library. They commenced with the first medley they ever sang: "Over the Hills to Virginia," "My Little Girl," and "If I Had My Way." When they dig up an oldie like this it's baritone Merrill (Dimples) Pollard who remembers the words and feeds them to the others. He is the baby of the quartet and is married to Sweet Adeline Elsie Pollard and they have two boys. His birthplace is Mikado, Michigan and he is a safety director for National Gypsum.

Seneca Land salutes the Discards on their 10th anniversary. ou're a barrel of fun and a credit to your Chapter and the Society.

CHAPTER DOINGS . . .

By CHARLIE LESSWING

The Auburn Chapter and Erwin Ray have been fearful that the rest of the District may have gotten the impression that they have been sleeping at the pitch. Here's what Rip Van Ray and his Sleepy Hollow Boys have been doing lately; The Chord Crafters sang at two Vets Hospitals, one in Ithaca, the other in Syracuse. They appeared on the Auburn Parade and turned in a fine performance at the District Contest. While all this was going on, the Chapter was putting on a Parade, holding meetings in nearby towns to stimulate interest in Barbershopping and are planning a home town meeting wherein the Mayor and various politicians will be invited. We should all be asleep like this.

Those who don't know us as well as we do, sometimes accuse us of doing most of our singing where potent refreshments are served. Rome Chapter Chorus and Quartets refute this charge by reporting appearances at a Democratic Women's Tea and at a Church Supper.

West Seneca has been active in Area 1 Frontier Five activity.

Hornell and Painted Post declared a Summer Hiatus but each Chapter interspersed same with some Summer picnicking, Hornell at Canandaigua and Painted Post at Lake Keuka.

East Aurora hit the road for their Summer Singing. They had a pick-nack with Rochester, attended the Warsaw Jamboree, acted as judges for the Frontier Five Q. contest and helped the Discards celebrate their 10th anniversary at Buffalo.

I wonder if the Skillet Inn is as good a place to eat as it sounds? The Syracuse Chapter and Joe Kieffer have been eating, meeting and singing there under a new chorus Director.

Gowanda worked hard all Summer in preparation for their Show and the District Contest. Their sell-out show featured the Compressaires, Jolly Boys and the Barber-Q-Four. Twelve appearances were reported by Quartets and Chorus.

Fred Rossi writes that the song, "I'd Love to Live in Loveland," was inspired by a visit to Bill Loveland's summer place in Brandford. The Bradford Chorus and Q. took to the tall timbers for 2 appearances in Allegheny State Park. They also sang at the Bradford Ball Club Booster Nite.

Buffalo has been cementing International relations by attendance at Orilia, Niagara Falls and St. Catharines in Ontario, Canada. They also report missionary work in Albion, N. Y. in an effort to create Barbershop interest. Two new quartets, the Clef Chords and the Quantitones have been working feverishly for the District contest at Corning, ditto the Buffalo Chorus. The Buffalo Bills, in addition to their many Parade appearances, were a feature of the Chautauqua Barbershop Festival, which many feel surpassed similar functions at Carnegie Hall in New York City. The Discards celebrated their 10th anniversary as an active singing quartet. The afore-mentioned Quartets and Chorus will be prominent in the November 26 Buffalo Chapter Parade.

Franklin-Oil City participated in the Venango County Sesquicentennial celebration in June. Carl Hedglin, Director of Music at Polk State Institution and formerly director of the Bath Chorus, is now their director.

THE BUFFALO BILLS

VERN REED, Tenor
AL SHEA, Lead

DICK GRAPES, Bari
BILL SPANGENBERG, Bass

CONTACT AL SHEA

736 Highland Pkwy., Buffalo 23, N. Y.

1950 International Champions

Directory of Quartets

(ADVERTISEMENT)

AIR CHORDS

Contact A/3c R. Wilson
3650 Pers. Prod. Sqdn.
Sampson A.F.B., Geneva, N. Y.

BUFFALO BILLS

Contact Al Shea
736 Highland Ave.
Buffalo 23, N. Y.

CHORD MASTERS

Contact Jack Kanick
18 Cary St.
Binghamton, N. Y.

CHORD CADETS

Contact James Cruickshank
24 Church St.
N. Warren, Pa.

CLARK ANGLES

Contact James Thompson
217 N. 11th St.
Olean, N. Y.

CLEF CHORDS

Contact John Golden
36 Parkside St.
Buffalo, N. Y.

COMPRESSAIRES

Contact Robert Hughes
540 W. High St.
Painted Post, N. Y.

FLOWER CITY FOUR

Contact Howard Burke
178 Crescent Rd.
Fairport, N. Y.

FOUR SWIPERS

Contact Hugh Hull
3009 Madison Ave.
Niagara Falls, N. Y.

NOTE CRACKERS

Contact Robert Gale
134 Merrick St.
Rochester 15, N. Y.

O-AT-KANS

Contact Robert Arnold
54 Washington St.
Warsaw, N. Y.

ROLLING TONES

Contact Ronnie Merwin
313 Weeks St.
Jamestown, N. Y.

TETRA CHORDS

Contact Charles Hornstine
268 N. Main St.
Meadville, Pa.

QUANTITONES

Contact Jim Ackerman
31 St. Joseph St.
Lancaster, N. Y.

Genesee-Rochester

Wins Honors

(Continued from Page One)

Gowanda chorus. All of the choruses were proven and had won or placed in previous contests and believe me, Genesee will admit that they were extended to the limit to win. Congratulations to Louis Ugino and his wonderful chorus and the best of luck in your effort in Minneapolis.

An amusing incident occurred during a delay in the afternoon proceedings. Part of the Olean chorus was seated in the rear of the auditorium and Floyd Newburgh was directing them in a song. M. C. Jerry Stine remarked, "Among other troubles; we are having today I now find the audience is facing the wrong way."

The quartets this year were of a very high caliber with nary a weak one. The "Quantitones" of Buffalo finished third. This was the first contest for this quartet composed by Art Farrell, Joe Durso, Tony Bratt, and Jim Ackerman. Look for a steady improvement in this quartet. Second place was well earned by the "Aire Chords" from Geneca. These young men are currently at the Sampson Air Force base. They are really seasoned veterans who have competed in six contests, the most recent one was the International contest in Miami last June. They had won the right to represent a midwestern District under the name of the "Lancers." This lineup of Richard Wilson, Frank Williams, Phil Schwarz, and Otto Karbusicky gave us all a treat with their arrangements. These quartets will certainly have to be reckoned with in next May's Regional contest. Warren Pennsylvania! Here we come!

Our new and proud District Champions are the "Flower City Four" from the Genesee, Rochester Chapter. This chapter's President, Leo Reed, made the understatement of the year when he said "We did all right." You're not kidding, Leo. Best chorus and best quartet is some record for one chapter. Tenor, Rudy Reger, Lead, Frank Gallagher; Baritone, Paul Sweetland, and Bass, Howard Burke came through this year with flying colors. They are a grand bunch of fellows and will be a credit to the District. Paul Sweetland is now a member of two District Champion Quartets. He won with the "Genescens" in 1952.

The evening performance was star studded with five of our District Champions in addition to the finals contest. M. C. Homer Scott ran the show very smoothly in spite of the "Bullet in Her Yet" story. A guest quartet of young lads about fourteen made the audience cheer. They hailed from Canandaigua. After the Genesee chorus sang we heard several songs from the Note Crackers, O-AT-Kans, Compressaires, Chord Cadets, and the Chord Masters. It was a very successful program. The official panel of judges was comprised of Chairman and Balance and Blead, Art Merrill; Voice Expression, Ralph Lougee; Arrangement, Harold Whitten; Harmony Accuracy, Vern Reed; Stage Presence, Pat McPhillips; Secretary, Alex Grabhorn; and the timers were Chuck Glover and Ye Ed.

For several hours after the contest our very pleasant and gracious International President Art Merrill, could be seen proudly displaying a Steuben County glass dish to everyone. It was made in the Corning Glass Works and was presented to him earlier by the Painted Post Chapter. He was thrilled with it.

Congratulations and many thanks from the Seneca Land District to Chairman John Bonk, his committee, the Painted Post Chapter, The Corning Glass Center, The Baron Steuben Hotel, and the Centerway Motel for a grand weekend.



PAUL F. DePAOLIS

When space permits and the singers allow it I think our readers would like to know a little about the men who do so much for the Society. For instance, Paul DePaolis (Pete) is a charter member and former Secretary and Vice-President of the Genesee-Rochester Chapter. Later he was Area Counselor. He was elected to the International Board in 1952 for a three-year term.

Pete was married to Elizabeth Evans of Danville, Ky., in June 1932. He attended Notre Dame University and graduated with a B.S. degree in Chemical Engineering in 1924. He received his M.S. in Chemical Engineering Practice at Massachusetts Institute of Technology in 1927. That same year he was employed by the Eastman Kodak Co. as a Development Chemical Engineer in Process Development. Paul developed several processes, the most notable of which is the one used in the manufacture of special high-index optical glasses by Kodak. He is the author of many patents in this field.

That should keep him pretty busy but he takes time to arrange songs and coach quartets. He is a certified Judge in Harmony Accuracy and is the current Harmony Accuracy specialist on the International C. & J. Committee. He doesn't sing in a quartet but he is one of the best listening Crows in the District, and never too busy to help a quartet. In spite of eight years of semi-professional dance orchestra experience, as director, arranger, and musician, he considers Barbershop the best musical experience to date. Pete believes the Society has made enormous strides since 1945 when he joined. He is an enthusiastic supporter of all ideas that will help to disseminate barbershop "Know-How" such as Barber Shop Craft, Contests, Judging, Arrangements, Quartet Clinics, Judges Clinics, and Harmonizer articles on the same. He believes that more members can be attracted and retained by the Barber Shop Craft "Know-How" and musical arrangements provided by the Society than by any other advantage offered.

Everybody likes Pete. He is quiet and rather shy but if you will notice he does plenty for us behind the public scene. He is right when he says we are on the right track with the various training programs now being initiated and we should reap the fruits of these enterprises in a few years. If you want to meet Paul F. DePaolis just attend the District and International contests. He calls it a "Pilgrimage to Mecca" which he plans to enjoy each year.

What Makes Tell City, Indiana "Click"

The Editor of the Tell City Pater said: "Barbershopping in Tell City goes on and on and grows and grows because of the widespread interest among business, professional and laboring men and women. They all enjoy hearing barbershop harmony and many of them have a grand time taking part in the singing." The President of the Jaycees said: "What strikes me most is the appeal of the Tell City Chapter to young people. The young people like to be members and take part in entertaining other young people. There's nothing like it any place." A Tell City businessman said: "What makes Tell City click is the way the community spirit prevails — social get-togethers — activities. No other local organization has such likeable folks for members."

The Tell City Chapter has four

chorus directors, 108 members and meets the 2nd and 4th Wednesday in Harmony Hall.

Every Chapter in the Society can take lessons from Tell City. They are among the largest chapters in the Society, and the biggest in relation to population.

Next Issue . . .
FEBRUARY 15
Deadline . . .
FEBRUARY 1

The Note Crackers

Four Times International Finalists
1949 Seneca Land Champions

CLAYTON DeLONG, Tenor ROBERT GALE, Bari
WAYNE FOOR, Lead EARL PARR, Bass

CONTACT ROBERT GALE

134 Merrick St., Rochester 15, N. Y.
Tel. Glen. 4769J

The Century Club

THE TOP TEN

1. Manhattan	233
2. Muskegon	171
3. Tulsa	169
4. Miami	160
5. Sheboygan	156
6. Minneapolis	152
7. Wichita	134
8. Chicago No. 1	131
9. Dearborn	130

ALL OTHERS WITH OVER 100 MEMBERS

10. Asheville	127
11. Washington	118
12. Kansas City	118
13. Tell City	117
14. Pittsburgh	115
15. Oak Park	110
16. Grand Rapids	109
17. Milwaukee	107
1. San Gabriel	107
19. Louisville	105
20. Skokie	103
21. El Paso	103
22. Peoria	100
23. Detroit No. 1	100

HOW DO YOU STACK UP?

All but one District has surpassed last year's membership. This includes Seneca Land which recently passed last year's figures. Did your chapter help?

With the benefit of the individual member record system the Society set up two years ago we learned that last year 25% of our members from the previous year did not renew their memberships. This year the percentage was reduced to 18.

This was made possible through concerted efforts to make chapter meetings more interesting and to encourage chapters to continue meetings through the summer months so there would be no "slumps." Chapters have also been encouraged to do a more vigorous and planned job of following-up these members to renew.

When we realize that approximately one quarter of our membership is new material, and eager to learn, but having no one with experience to show them how, then we can see that we have an educational program ahead of us. There is a great reluctance in our group to encourage anything but quartet work, without regard for the teaching process that must be met before these men can become quartet members.

Have you noticed that most of the quartet singing revolves around a particular few, they that drift from one organized quartet to another? This is not meant to criticize these men who are enjoying the fruits of

Barbershop to the fullest. More power to them, but at the same time, these are the men that can be most instrumental in helping the new fellows get their Barbershop feet on the ground.

Before you write this off as an unnecessary serice, though, how about re-checking your chapter with the five points mentioned in International President Art Merrill's September Harmonizer "Round Table" column from which we quote below:

ATTRACTIVE PROGRAM plus GUEST INVITATIONS equals MORE MEMBERS

Isn't the first part the most important? If you'd like to check your own Chapter, try the following five point check list.

1. Is your Chapter Program a balanced program? Do you have enough time for chorus? for quartets? for woodshedding? If your chorus takes too much time, why not lower the boom definitely at the end of exactly one hour?
2. Does your meeting start on time? It's difficult to get a balanced program if you start late. Blow a pitchpipe at starting time and sing. It's a good habit.
3. Does your Chapter try to mix meetings with 'aftergows'? Why not separate them? This may require a change of your meeting room. I've heard from scores of sources that this should pay off in membership.
4. Does your group mix? Do you make guests and new members feel at home? Are there any cliques? Have your officers been on deck too long? Why don't you train replacements?
5. Is there too much talk? Too much business? Why not tell your officers to do their business outside of the meeting time? Tell them to bring in the answers — and they'd better be good. But tell them you'd rather sing than talk in Chapter meetings.

If your chapter rates high in the five check points, the second part is easy. Persistence is all that you need. Remind the group to bring in guests — remind them BEFORE each meeting.

Our motto is "KEEP AMERICA SINGING." We have to start by keeping our members singing! If your chapter has found a different and successful way of doing this, please let us know about it.

From your International

Headquarters
20619 Fenkell Ave.
Detroit 23, Mich.

BARBERSHOPPING IN HIGH SCHOOL

The Connersville (Ind.) Chapter has successfully established a class in Barbershopping as part of the general curricula of their local high school. This move came about as a result of a suggestion by the International Office that we should make some effort to acquaint our high school students with barbershop harmony. Many chapters have followed up on the suggestion by organizing annual quartet contests among high school boys . . . but the Connersville Chapter carried it a step further.

They first contacted the principal of the local high school outlining their idea to him. His first reaction was not very enthusiastic, but he was willing to give them every chance to prove the value of the plan. The music teacher was contacted enlisting her help. The chapter members many of whom had to take time off work to make it, cooperated in presenting a half hour program before the general assembly. The enthusiastic response they received inspired the principal to give them the green light for a forty-minute session each week.

The chapter music director worked together with the music teacher in setting up the class and a total of forty boys turned out on the first day. The chapter supplied the sheet music and arrangements and the chapter members helped in every way they could.

Following the close of the term, the entire class was invited to attend a chapter meeting where they were stuffed with both food and harmony. The boys even pitched in and sang right along with the oldsters. The four graduating members of the class were presented with paid-up memberships to the chapter and the others were invited to visit the chapter meetings during the summer. It is hoped that this start will eventually be increased to daily classes and also spread to other high schools across the country.

The Connersville chapter has done a magnificent job and well deserve the praise and congratulations of all of us from coast to coast. They are giving these boys a sane and sensible hobby to pursue and keeping them off the streets and out of trouble as well as creating a most prominent source of future good barbershoppers. If they can do it, why can't we? Let's look into the possibilities in our own localities.

Ugh! Ugh!

The Dixie District Bulletin, Rebel Rouser, reports that their V.P. Edward J. West "has been married all his life, 26 years, has two daughters who are married" etc.

A West Seneca resident wrote to Detroit and said he was interested in starting a chapter in West Seneca. Oh . . . Come now . . . we're not THAT quiet?

The Crow's Nest

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ember morning, with all members of the Executive Board, Delegates and Area Counselors in really fine shape. It is surprising what eight hours of good solid rest can do for this group, and on this sort of an outing you just have to have it to really be on the ball. The meeting was called for 9:00 A. M., at the Glass Center, and our president was there. He says, "I'll start on time if there is only one Delegate," and we were called to order at 9:30. Roll call found twenty-three out of thirty-two delegates present and that made us feel pretty good. Roll call for Area Counselors; three out of nine and, Counselors, that isn't good. Only one-third of the fellows that agreed to do a job. We just don't work like that on our regular jobs, or any job that needs doing. Let's make Jim Steedman know that he has a team like them "Bums" from Brooklyn, that just won't let anyone rest until Seneca Land is really on top just where we should be. See that Jim has our reports and he can tell who needs help, and they will get it.

George Aklis needs to know what our Chapters are doing on this "Achievement Award" Program; it's a good one; let's give it a fair trial and see what it can do for us. These reports need to be in each quarter and let's get 'em in.

We need more Judges and I don't mean better ones. I would stake my membership on our President Art Merrill, Ralph Lougee, Hank Whitson, Vern Reed and Pat McPhillips, but these fellows need and want help. We have plenty of members who have the ability and knowledge of Barber Shop Craft to be great Judges. Apply to President Foor and he will start the ball rolling.

What about giving Ken Phinney, the Big Chief of "Smoke Signals," the low down on your Wigwam. Have your secretary take a few extra minutes and give Ken the news, and you may be the new Editor.

See you in Warren, Pennsylvania, next May 5 for the contest of all contests.

RETURN TO

SMOKE SIGNALS

KEN PHINNEY, Editor

89 Washington Ave. Kenmore 17, N. Y.

U.S. POSTAGE
2c Paid
Buffalo, N.Y.
Permit No. 3789

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Hamburg, N Y